

NEP-2020

UNIVERSITY OF RAJASTHAN, JAIPUR

FACULTY OF FINE ARTS



SYLLABUS

**Multidisciplinary (MDC)– III, IV, V
SEMESTER**

Drawing & Painting

Session – 2024-25



R. Jais
Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

UNIVERSITY OF RAJASTHAN, JAIPUR
Department of Drawing and Painting
SYLLABUS
Multidisciplinary (MDC) – Semester III, IV&V

Aims & Objectives:

Multi-disciplinary (MDC) in Drawing and Painting is designed to give expression to one's visual thoughts on a surface. This paper will develop one's drawing skills and creative acumen. One will go through various exercises aimed at improving the skills to represent Creativity . After this course, they have many career options in different areas of art and its related ones.

Course Outcome :

This Course will help the students to understand the Folk and Tribal Art which the depict the culture of India. They can start their hobby classes, After studying this course the students should be able handle , design & create independently 3 D murals for restaurants/ hotels / interior of houses etc .

Suitability and Beneficial Aspects:

- The main objective of this paper is to improve interest in painting, basic understanding about painting as an art, introduction to the various techniques used in painting, to develop aesthetical understanding, introduction to the history of art.
- It helps to develop a new ethical view to understanding the Art World.

Employment Areas:

- Film Industry
- Handicraft Industry
- Old Artefact Museums
- Arts Content Writing
- News & Media Industry
- Arts & Gallery Centres
- Magazine Publications Houses
- Gallery Curator

Job Types:



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- Artists/Artisans
- Visualizing Professional
- Museum Curator
- Art Critics
- Content Writer
- Art Appreciation
- Design Trainer
- Art Professional

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Details of MDC- Multi-disciplinary in Drawing & Painting

For Students who will be admitted in Semester III in the Session 2024-25

Name of University: UNIVERSITY OF RAJASTHAN, JAIPUR

Name of Faculty: Fine Arts

Name of Discipline/ Subject: **Drawing and Painting (Multi-disciplinary)**

List of Multidisciplinary (MDC)								
#	Level	Sem.	Sub.Code	Title	Credits			
					L	T	P	Total
1	6	III	MDC-	Paper I -Basic Introduction to Art (Theory)	2	-	-	2
2	6	III	MDC-	Paper II-Study from Nature(Practical)	-	-	2	2
								2 +2=4
3	6	IV	MDC-	Paper I –Techniques of Art(Theory)	2	-	-	2
4	6	IV	MDC-	Paper II- Rendering of Nature (Practical)	-	-	2	2
								2 +2=4
5	7	V	MDC-	Paper I- Folk and Tribal Art of India (Practical)	-	-	2	2
6	7	V	MDC-	Paper II- Relief Mural Art(Practical)	-	-	2	2
								2 +2=4

1 Credit= 1 Hour Theory Lecture (L) per week

1 Credit= 2 Hours Practical (P) per week

SYLLABUS

Multidisciplinary -Drawing and PaintingSemester III, IV& V

EXAMINATION SCHEME :

SEMESTER-III

Name of Paper	Duration of Exam	EoSE Max. Marks	EoSE Min. Marks	Internal (CA) Max. Marks	Internal (CA) Min. Marks	Max marks	Min. Marks
Basic Introduction to Art (Theory)	3 hrs.	40	16	10	04	50	20
Study from Nature (Practical)	Display	40	16	10	04	50	20

Note:-Minimum 40% required in CA/Internal Exam to appear in EoSE(End of Semester Exam)

SEMESTER-IV

Name of Paper	Duration of Exam	EoSE Max. Marks	EoSE Min. Marks	Internal (CA) Max. Marks	Internal (CA) Min. Marks	Max marks	Min. Marks
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Techniques of Art (Theory)	3 hrs.	40	16	10	04	50	20
Rendering of Nature (Practical)	Display	40	16	10	04	50	20

Note:-Minimum 40% required in CA/Internal Exam to appear in EoSE(End of Semester Exam)

SEMESTER-V

Name of Paper	Duration of Exam	EoSE Max. Marks	EoSE Min. Marks	Internal (CA) Max. Marks	Internal (CA) Min. Marks	Max marks	Min. Marks
Folk and Tribal Art of India (Practical)	Display	40	16	10	04	50	20
Relief Mural Art (Practical)	Display	40	16	10	04	50	20

Note:-Minimum 40% required in CA/Internal Exam to appear in EoSE(End of Semester Exam)

1 Credit= 1 Hour Theory Lecture (L) per week

1 Credit= 2 Hours Practical (P) per week

1 Credit= 2 Hours Practical (P) per week Note :- Periods per Practical paper per week would 4 per batch in case of 2 credits OR 8 Periods per week per batch in case the paper is of 4 credits .

EXAMINATION SCHEME OF THEORY PAPER :

Note : The theory paper consists of Two parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 marks each.

Part –II: Attempt all four questions with internal choice. Each question shall be of 5 marks.

Candidates are required to write answers with the limit of 200-300 words.

SEMESTER-III

Paper I : BASIC INTRODUCTION TO ART (Theory)

Unit-I	Meaning and Definition of Art and Its important
Unit-II	Classification of Art (Painting, Sculpture, Architecture, Music, Dance and Drama)
Unit-III	Elements of Painting – Line, Form, Colour
Unit-IV	Elements of Painting – Tone, Texture, Space

Books Recommended :

1. Studies in Indian Art - V.S. Agarwal.
2. रूपप्रद कला के मूलधार'—श्री कुमार शर्मा, आर. ए. अग्रवाल International Publishing House, Meerut, 2004.
3. Fundamentals of Indian Art- Surendra Nath Gupta , Gyan Publishing House, 2024
4. Principles of Art – R.G. Kalingwood
5. The Meaning of Art – Herbert Read

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6. Anatomy and Drawing – Victor Perard
7. चित्रकला के मूलाधार – शुकदेव श्रोत्रिय, चित्रायन प्रकाशन,,मुजफरनगर
8. लयात्मक रेखांकन– डा. एन.एल. वर्मा, राज पब्लिशर्स, जयपुर
9. रूपांकन (Fundamentals of Plastic Art) – डा. गिर्राज किशोर अग्रवाल

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Paper – II : STUDY FROM NATURE (Practical)

Medium : Pencil and colour

Size : Half Imperial

Exam: DISPLAY

A pot with plant/flowers/Fruits should be arranged against drapery background with a flat foreground. This paper also includes study of fruits and vegetable etc.

Practical paper shall have one session of three hours.

- (a) 1 plates of pencil shading and 2 plates of water colour.
- (b) A sketch book of not less than 10 sketches.

Note : EoSE Display of Plates prepared will be done and marking will be done by the External Examiner appointed by the University. Internal Exam / CA marking will be by the Internal Examiner done on the basis of Submission

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum Four hours for the regular study of Practical including one hour for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

MULTIDISCIPLINARY SEMESTER-IV

Paper I : TECHNIQUES OF ART (Theory)

Unit-I	Art Techniques– Fresco–Buno and Secco
Unit-II	Art Techniques–Wash Painting, Tempera, Water, Oil and Acrylic
Unit-III	Tribal & Folk Art- Warli, Gond and Madhubani
Unit-IV	Tribal & Folk Art- Phad, Mandana, Pichwai and Kalamkari

Books Recommended :

1. Studies in Indian Art - V.S. Agarwal.

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2. Folk and Tribal Art of India – Ranjeet Deshmukh , Edukeen Publisher , 2022
3. Indian Folk and Tribal Art – Anup Kumar, Innovative Imprint, Delhi, 2018
4. Art of India- Benoy K. Behl, Frontline, The Hindu
5. The History of Indian Art- Anil Rao , Sandhya Ketkar, 2017
6. चित्रकला के मूलाधार— शुकदेव श्रोत्रिय, चित्रायन प्रकाशन,,मुजफरनगर
7. लोक-चित्रकला (परम्परा और रचना दृष्टि)— डा. श्याम सुन्दर दूबे
8. लयात्मक रेखांकन— डा. एन.एल. वर्मा, राज पब्लिशर्स,जयपुर

Paper – II : RENDERING OF NATURE (Practical)

Medium : Any medium

Size : Half Imperial

Exam: Display

Two dimensional design of Nature should be made giving emphasis on stylisation, colour-scheme and texture etc.

- (a) 3 plates of creative design.
- (b) A sketch book of not less than 10 sketches.

Note : EoSE Display of Plates prepared will be done and marking will be done by the External Examiner appointed by the University. Internal Exam / CA marking will be by the Internal Examiner done on the basis of Submission

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum Four hours for the Practical paper including one hour for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

MULTIDISCIPLINARY SEMESTER-V

Paper I : Folk and Tribal Art of India(Practical)

Students have to make two paintings from the following art forms :-

Folk Art -Rajasthani Mandana, Madhubani , Phad Art

Tribal Art -Gond Art and Warli Art



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The student is required to **select any one art** form from the above mentioned arts forms. Student have to make two paintings based on the elements of the Art Form chosen by the student. Student can make paintings on either canvas/ paper. Emphasis should be given on depicting the indigenous style of Folk and Tribal Art Form chosen. Student must understand the compositional values, colour scheme, creative and representation aspect of Form and Technique of the Folk Art and Tribal Art.

Size of the painting: ½ Imperial size

Medium: Water/Poster/ Acrylic etc.

Exam: Display

Submission: 02 Paintings from the selected art form.

Scheme of Examination: Evaluation shall be done by exhibiting the sessional practical works at the end of the Semester. Marking will be done by the External Examiner appointed by the University. Internal Exam/CA marking will be done by the Internal Examiner on the basis of Submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Paper II: Relief Mural Art (Practical)

Relief Mural art is to be created from any durable material like Paper Mache, Ceramics, any mineral powder with adhesive, Metal sheet and wire, Wood, Fiber glass or any type of plastic material, scrap etc.

A student should focus on compositional value and handling varied material in figurative/semi figurative style or Abstract or Creative style.

Size of the Mural should not exceed 16"×24"

Exam: Display

Submission: 02 plates.

Scheme of Examination: Evaluation shall be done by exhibiting the practical work done during the session at the end of the Semester. Marking will be done by the External Examiner appointed by the University. Internal Exam / CA marking will be done by the Internal Examiner on the basis of Submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.



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